

Mike Stern / Guitar Instrumental DVD

Transcription : Satoshi Inoue / Notation : Hiroshi Yamaoka

5 : chorus number

B : bend

P.H. : picking harmonics

v : vibrato

B♭ Blues

Octave Playing

12-bar blues progression in E♭7, B♭7, Dm7, G7. The score includes a treble clef, key signature, and a bass staff with letter notes (T, A, B) and corresponding numbers (6, 4, 7, 6, 4, 6, 5, 5, 5, 5, 5, 5) indicating specific notes or positions.

9
Cm7 F7 B7 Cm7 F7 B7
10 11 12 13
TAB: 8 6 6 6 8 6 6 8 15 13 9
5 3 3 3 5 4 4 6 12 10 6

Example 1 & 2

9 **Example 1**

9 **Cm7** 8^{va} **F7** **B7** **Cm7** **F7**

T 13-15-11-13-10-13-10
A 11-12-13-10-8
B 11-13-10-12-11-9-8

8-10 7-8-10 7-8-10 8

6 B_{b7}

T A B

Example 2

B_{b7} Dm7 G7 Cm7

T A B

Example 3

12 B_{b7} Example 3 E_{b7} B_{b7} E_{b7} B_{b7}

T A B

E_{b7}

T A B

Cm7 F7 Dm7 G7 Cm7 F7

T A B

Example 4

20 B_{b7} Example 4

T A B

E_{b7}

T A B

Example 5

29 B \flat 7 E \flat 7 B

Example 5 B&P.H. B \flat 7 B P.H.

5 B&V B Dm7 G7 Cm7 F7 B \flat 7

B&P.H. B P.H. B B&P.H.

Wing and a Prayer

written by Mike Stern © by Little Shoes Music, ASCAP

8 G C G/B F/A Em

Guitar tablature for the first 12 measures of the solo, showing chords F/A, F, Em7, A7, and D, with corresponding fingerings and a bass line.

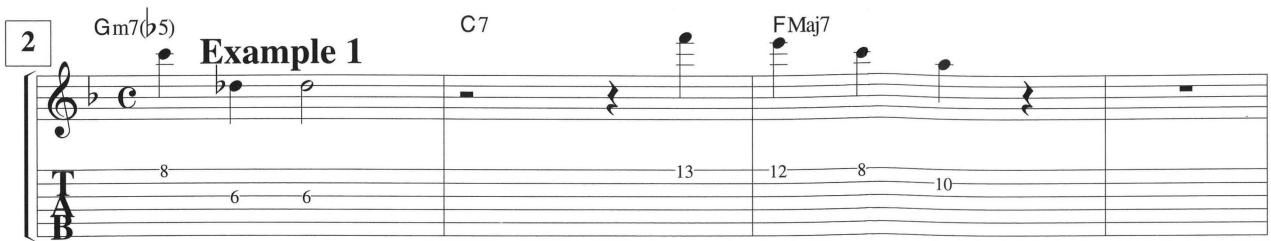
Chords: F/A, F, Em7, A7, D

Fingerings: T 6-5-3, B 0-7-5-5, Bass 1-0-4-2-7-4-5, T 7-9-7, B 5

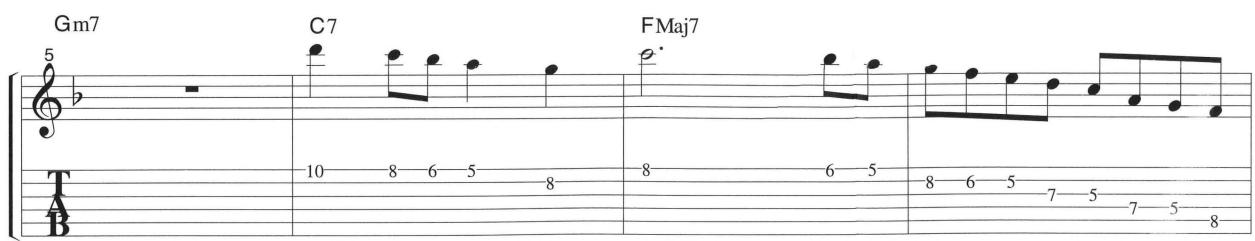
Mike's Solo on "I Love You"

Example 1

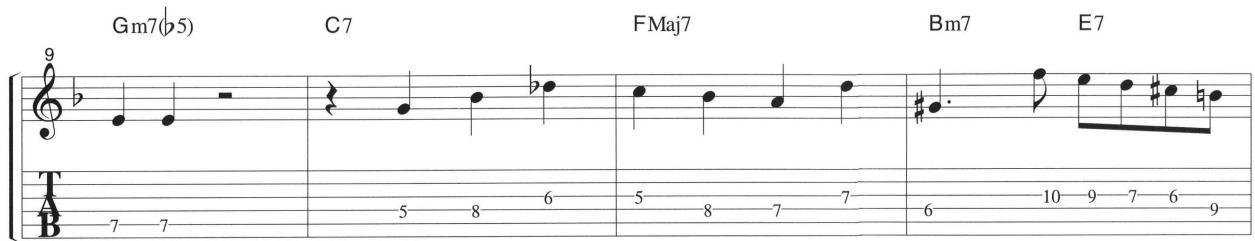
2 Gm7(\flat 5) Example 1 C7 FMaj7



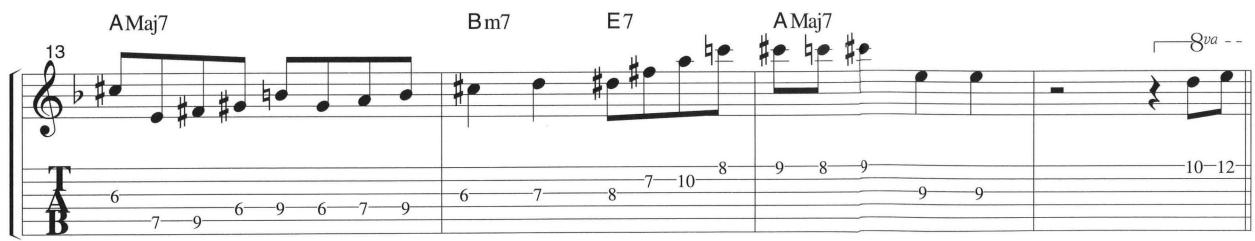
Gm7 C7 FMaj7



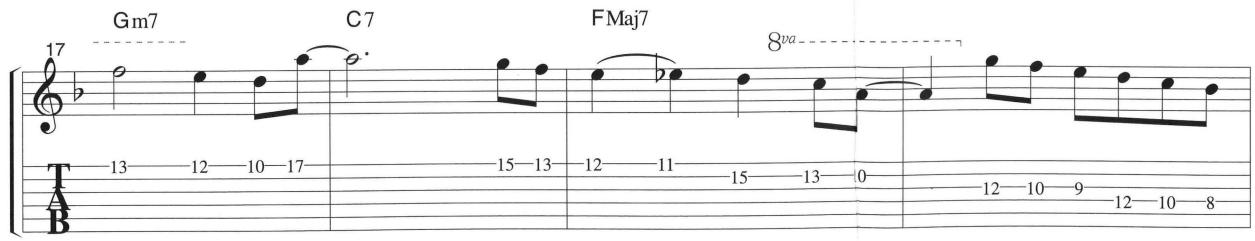
Gm7(\flat 5) C7 FMaj7 Bm7 E7



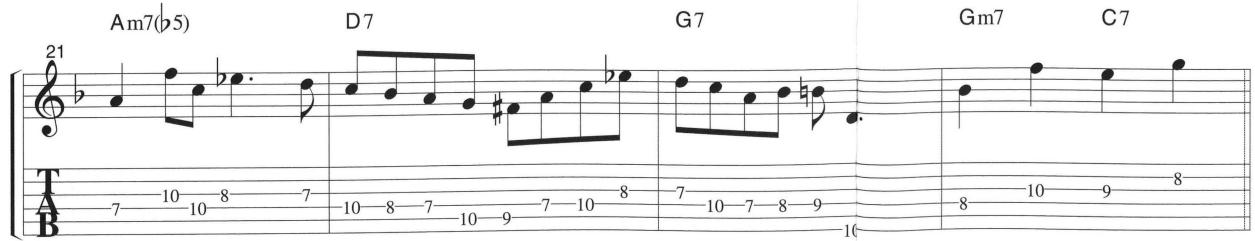
AMaj7 Bm7 E7 AMaj7 8va



Gm7 C7 FMaj7 8va



Am7(\flat 5) D7 G7 Gm7 C7



25 Gm7(b5) C7 Am7 D7

29 Gm7 C7 FMaj7

Example 2

9 Gm7(b5) Example 2 C7 FMaj7

5 Gm7 C7 FMaj7

9 Gm7(b5) C7 FMaj7 Bm7 E7

13 AMaj7 Bm7 E7 AMaj7 8va

Tipatina's

1.

2.

A Am7 implied

29

33

37

1. Bass Line

B 2. D7 implied

46

50

55

A♭7(#9,13) F7(#9,13) E7(#9,b13) To Solo